

# Quartett

in Gmoll

für

2 Violinen, Viola  
& Violoncell

VON

Ernst Mielck.

Op. 1.

Pr. M. 9. — n.

Das Urheberrecht an dem Werke ist Eigentum des Verlegers für alle Länder.  
LEIPZIG, FRIEDRICH HOFMEISTER.

8688.

Lith Anst v C.G Röder, Leipzig.

## QUARTETT.

(G moll.)

Violine I.

I.

Ernst Mielck, Op.1.

Allegro energico.

*f* *sfz* *f* *sf* *ff* *p* *sempre* *pp* *p* *p* *ri - tar - dan - do*

# Violine I.

3

*C a tempo*

*p* *cre* *scen*

*do* *f* *dim.*

*p* *cresc.*

*p*

*p*

*pp*

*D*

*p* *sempre p e tranquillo*

*1* *pp*

*poco cresc.*

*1.* *pp* *f*

*2.* *p*

*E*

*pp*

Violine 1. Musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-12 include the following markings:

- Measures 1-2: *cresc.*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *trattissimo*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *pp trattissimo*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *cresc.*
- Measure 16: *ff*

# Violine I.

5

*f* *sfz* *rit.* *L a tempo* *p* *cresc.* *f* *p* *cresc.* *pp* *p* *pp* *dim.* *pp* *M* *pp sempre*

## Violine I.

First system of the musical score for Violine I. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *cresc.* marking. The second staff has a treble clef and a key signature of two flats (Bb, Eb), with a *f* dynamic marking. The third staff has a treble clef and a key signature of two flats, with a *fff* dynamic marking and a 'N' marking above the first measure. The fourth and fifth staves continue the melodic and harmonic development in the two-flat key signature, with the fifth staff ending with a double bar line and a repeat sign.

## II.

Second system of the musical score for Violine I, starting with the tempo marking *Allegretto.* It consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#), with a *p* dynamic marking. The second staff has a treble clef and a key signature of one sharp, with a *cresc.* marking. The third staff has a treble clef and a key signature of one sharp, with a *pizz.* marking. The fourth staff has a treble clef and a key signature of one sharp, with a *pizz.* marking. The fifth staff has a treble clef and a key signature of one sharp, with an *arco* marking and a *p* dynamic marking. The sixth staff has a treble clef and a key signature of one sharp, with an *arco* marking and a *cresc.* marking. The seventh staff has a treble clef and a key signature of one sharp, with a *p* dynamic marking and a 'B' marking above the final measure.

# Violine I.

7

*cresc.*  
*rit.* *pizz.* *Fine.*  
*C arco*  
*pp sempre* *tr* *3*  
*cresc.*  
*p*  
*D* *espress.*  
*E*  
*tr* *3*  
*rit.* *1*  
*pp* *Da Capo al Fine.*

## III.

Adagio cantabile.

*pp*  
*p*  
*A*  
*pp*  
*cresc.* - *espr.*  
*f*  
*B*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*rit.*  
*C a tempo*  
*pp*  
*un poco cresc.*  
*poco rit.*



# Violine I.

9

**D** *a tempo*

*ppp*

*ppp*

**E** *a tempo*

*poco rit.* *poco cresc.*

*p* *cresc.*

*rit.* *p*

**F** *a tempo*

*espress.*

*mf*

*cresc.* *f*

**G** *1*

*p*

*cresc.* *f*

*espress.* *poco rit.* **H** *a tempo*

*p*

*f* *espress.*

*rit.* *J a tempo* *pp*

*un poco cresc.*

*ppp*

*p dolce*

*poco rit.* *K* *pp a tempo*

*pp* *cresc.*

*f*

*L* *1* *pp* *rit.*

## IV.

Vivace.

1. 2. *pp* *sempre* *p* *pp*

A *p* *cresc.* *f*

B *ff* *mf* *pp* C

D *cresc.* *f* *p*

*cresc.* *f* *pp*

*pp* *mf* *p* E

*cresc.* *tr* 1 *mf* *tr* 1

F *pp*

G *p* *cresc.*

1. 2. *f* *p* *p*

H  
*mf cresc.* *cresc.* *sempre*  
 I  
*ff* *rit.* *a tempo* *pp* *pp* *f*  
 K  
*ff* *pp* *cresc.* *f*  
 L 1  
*mf* *p* *sf* *p* *cresc.* *f*  
 M Presto.  
*ff(p)*  
 N  
*p* *pp*  
 O  
*dim.* *ppp* *ff* *sempre*

# QUARTETT.

(G moll.)

## Violine II.

### I.

Ernst Mielck, Op. 1.

Allegro energico.

*f*

*ff*

*p sempre*

*pp*

*p*

*ritard.*

*p*

**Violine II.**

8

[illegible]

## Violine II.

Violino II musical score page 4. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *poco cresc.*, *cresc.*, *marcato*, *tranquillo*, and *cresc.*. The score is divided into sections by letters: E, F, G, H, and I. The first section (E) starts with a *p* dynamic and includes a *poco cresc.* marking. The second section (F) starts with a *f* dynamic and includes a *marcato* marking. The third section (G) starts with a *p* dynamic and includes a *tranquillo* marking. The fourth section (H) starts with a *f* dynamic and includes a *cresc.* marking. The fifth section (I) starts with a *pp* dynamic and includes a *cresc.* marking. The score ends with a *p cresc.* marking.

Violino II musical score page 4. The score is written for Violino II and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *poco cresc.*, *cresc.*, *marcato*, *tranquillo*, and *cresc.*. The score is divided into sections by letters: E, F, G, H, and I. The first section (E) starts with a *p* dynamic and includes a *poco cresc.* marking. The second section (F) starts with a *f* dynamic and includes a *marcato* marking. The third section (G) starts with a *p* dynamic and includes a *tranquillo* marking. The fourth section (H) starts with a *f* dynamic and includes a *cresc.* marking. The fifth section (I) starts with a *pp* dynamic and includes a *cresc.* marking. The score ends with a *p cresc.* marking.

# Violine II.

5

Musical score for Violine II, page 5. The score is written in treble clef and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The tempo changes from *rit.* to *a tempo*. The score includes several measures of rests and complex rhythmic patterns.

Key markings and dynamics include:
 

- K** (Key signature change)
- V** (Violin part marking)
- ff** (fortissimo)
- sfz** (sforzando)
- rit.** (ritardando)
- L** (Lento tempo change)
- a tempo** (return to original tempo)
- pp** (pianissimo)
- cresc.** (crescendo)
- p** (piano)
- dim.** (diminuendo)
- M** (Musical marking)

The score is numbered 8688 at the bottom center.



## Violine II.

First system of musical notation for Violine II. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several triplet markings (3) and dynamic markings including *pp* (pianissimo) and *cresc.* (crescendo). The second staff includes *pizz.* (pizzicato) and *arco* (arco) markings, along with a *ff* (fortissimo) dynamic. The third staff continues with triplet markings. The fourth staff begins with a *fff* (fortississimo) dynamic and a *N* (natural) marking. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff ending with a *dp* (diminuendo piano) marking.

## II.

Second system of musical notation, labeled "II." and "Allegretto." in 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff features a *cresc.* (crescendo) marking. The third staff includes an *arco* (arco) marking and a *p* (piano) dynamic. The fourth staff includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The system concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

# Violine II.

7

pizz. B  
 p rit. p  
 cresc.  
 f arco pizz. Fine.  
 rit. pp  
 C arco  
 pp sempre  
 2. 2. 2. 1. cresc.  
 p p D  
 1. 2. 2. 2. espress.  
 4. 4. 3. 3.  
 E  
 pp  
 rit. 1.  
 pp D.C. al Fine.

## Violine II.

## III.

Adagio cantabile.

*pp*  
*p*  
*f*  
*pizz.*  
*p*  
*arco*  
*cresc.*  
*rit.*  
*dim.*  
*a tempo*  
*pp sempre*  
*poco rit.*  
*un poco cresc.*  
*D a tempo*  
*ppp*  
*rit.*  
*Solo.*  
*ppp*  
*rit.*  
*a tempo*  
*Solo.*  
*poco rit.*  
*cresc. poco a poco*  
*p*  
*Solo.*  
*p*  
*cresc.*

8888

# Violine II.

9

rit. F a tempo  
espress.

mf cresc.

G

cresc.

espress. poco rit. p

Solo. mf cresc.

rit. I a tempo pp

f un poco cresc. ppp

poco rit. K a tempo ppp

cresc.

L f p pp rit.

8888

## Violine II.

## IV.

**Vivace.**

*pp sempre*

1. 2.

*A pizz.* *p* *pp*

*p cresc.* *f*

**B** *fp* *fp* *fp* *fp* *fp* *p* *p*

*fz* *fz* *pp* *cresc.*

3. 3.

**D** *f* *p* *cresc.* *f* *pp*

1. 2.

*cresc.* *f* *pp* *mf*

0 4 *cresc.* *f*

**E** *pp* *pizz.* *arco* *1 pizz. arco* *pizz.* *mf* *1*

*arco* **F** *pp*

# Violine II.

11

G pizz. *p* *cresc.* *f* 1. 2. arco *p*

*mf cresc.* *sempre* *f*

*sfz* *sfz* 3 2 *ff* K

*a tempo* 3 *pp* *pp* *sfz* *p* *cresc.* L

*f* *sf* M Presto. *p*

(*ossia trem.*)

N 1 *p* *pp* *dim.*

1 1 0 (*ossia trem.*) *ppp* *ff* *ff*

# QUARTETT.

(G moll.)

Viola.

I.

Ernst Mielck, Op. 1.

*Allegro energico.*

*f*

*sf*

*f*

*sf*

*f*

*ff*

*p*

*p*

*p*

*ritardando*

*C a tempo*

*pp*

# Viola.

3

seque cresc.

*f*

*dim.* *p legg.* *cresc.*

*dim.* *p*

*pp*

*pp*

*p* *D* *sempre p e tranquillo*

*pp* *pp* *pp*

1. *pp* *sfz* 2. *pp sempre*



**Viola.**

The image shows a page of a musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) in 12/8 time. The key signature has one flat (B-flat). The piece is divided into sections labeled E, F, G, H, I, J, K, and L. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *pp*, *ff*, *cresc.*, and *decresc.*. The tempo markings include *Solo.*, *rit.*, and *a tempo*. The piece concludes with a final section marked *pp*.

# Viola.

5

*cresc.*  
*f*  
*p*  
*cresc.*  
*pp*  
*dim.*  
*pp*  
*pp sempre*  
*pp*  
*pp*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*

M

N

8688



# Viola.

7

E 1 arco 1  
 1 1  
 pizz.  
 rit. arco pp  
 Allegretto. a tempo p  
 cresc. pizz. p  
 A  
 arco pizz. p  
 cresc.  
 f  
 B pizz. p cresc.  
 f  
 rit.

## Viola.

## III.

Adagio cantabile.

*pp*  
*p*  
*pp* *poco cresc.*  
*espress.* *f*  
*p* *B* *3* *Solo*  
*pizz.* *p*  
*f*  
*arco* *rit.* *C* *a tempo pizz.*  
*dim.* *semp.* *pp*  
*arco* *un poco cresc.* *poco rit.*  
*D* *a tempo* *ppp* *rit.* *dim.* *pp*  
*poco rit.* *E* *a tempo* *cresc. poco a poco* *p*  
*p cresc.* *p* *rit.*

# Viola.

9

**F a tempo**  
*espress.*

*mf* *cresc.*

**G** *f* *p* *poco rit.* **H a tempo** *p* *p*

*cresc.* *pizz.* *cresc.*

*largamente* *f* *rit.* **I a tempo** *pp* *pizz.*

*arco* *un poco cresc.* *rit.* *ppp*

*poco rit.*

**K a tempo** *ppp* *pp* *poco espress.* *cresc.*

**L** *f* *p* *pp* *rit.*

## Viola.

## IV.

Vivace.

*pp semp.*

1. 2. 1. *p pp*

*p cresc.* **A**

**B** *fp fp fp fp fp fp*

**C** *p cresc. f*

**D** *p cresc.*

*f pp*

*mf*

*cresc. ff*

**E** *pp mf arco*

*pizz. arco 1 pizz.arco pizz. 1 arco*

**F** *pp* **G** *p*

# Viola.

11

1. 2.

*cresc.* *f* *f* *p*

*mf cresc.* *cresc.*

*ff*

*p*

*ff*

*a tempo* *pp* *sf*

*pizz.* *f*

*cresc.* *Presto.* *Marcato*

*ff* *p*

*(ossia trem.)*

*N* *p* *pp*

*ppp* *ff* *ff semp.* *O (ossia trem.)*



## QUARTETT.

(G moll.)

Violoncello.

I.

Ernst Mielck, Op. 1.

Allegro energio.

*f*

*sf*

*sf*

*f*

*ff*

*p*

*p*

# Violoncello.

3

*ritard.*

*p*

**C** *a tempo pizz.*

*p* *cresc.*

*arco*

*f* *dim.* *p* *pp* *legg.*

*cresc.*

*p*

*p dolce*

**D** *sempre piano e tranq.*

*pp* *p*

*pp* *pp* *pp*

*pp* *pp sempre* *p*

**E**

*pp*

## Violoncello.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff also features a *ff* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff is marked *I tranquillo* and *pp*. The tenth staff has a *p* dynamic. The eleventh staff has a *p cresc.* marking. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Staff 1: *cresc.* *ff*

Staff 2: *ff*

Staff 3: *pp*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*

Staff 8: *pp*

Staff 9: *I tranquillo* *pp*

Staff 10: *p*

Staff 11: *p cresc.*

Staff 12: *ff*

Staff 13: *f*

Staff 14: *ff*

# Violoncello.

5

Violoncello musical score page 5, featuring measures 8688-8693. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *f*, and *fff*. Section markers **L**, **M**, and **N** are present.

**L** *a tempo* *pizz.* *arco* *rit.* *dim.* *cresc.* *f* *p*

**M** *dim.* *pp* *pp sempre* *cresc.*

**N** *fff*

8688

## Violoncello.

## II.

Allegretto.

*p* *cresc.*  
*p* **A**  
*p* *cresc.*  
*mf* *f* **B** *pp*  
*cresc.* *f* *rit.*  
*pizz.* **Carco** *Fine.* *pp sempre*  
*cresc.* **D**  
*p* *espress.*

# Violoncello.

7

dim.

E

pp

rit.

pp

1

D.C. al Fine.

## III

Adagio cantabile.

pp

p

A

pp

cresc.

espress.

f

B

p

pizz.

mf cresc.

f

4

4

**Violoncello.**

arco  
pizz.  
rit.  
p  $\leq$  f dim.

C arco a tempo  
sempre pp un poco cresc.

poco rit. Da tempo rit.  
3 pp  $\leq$

poco rit. E a tempo  
ppp cresc. poco a

poco p 1

p cresc. p

rit.

F a tempo  
pizz. espress.

arco pizz.  
p  $\leq$

mf cresc. pizz. arco

G 13  
p espress

# Violoncello.

9

Violoncello musical score page 9, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *cresc.*
- Staff 2:** *f*
- Staff 3:** *espress.*
- Staff 4:** *poco rit.*, *a tempo pizz.*, *p*
- Staff 5:** *arco*, *f*, *largamente*, *rit.*
- Staff 6:** *I a tempo*, *pp*, *un poco cresc.*
- Staff 7:** *ppp*, *1*
- Staff 8:** *poco rit.*
- Staff 9:** *K*, *ppp*, *pp*, *cresc.*
- Staff 10:** *L*, *f*, *pp*, *rit.*



## IV.

Vivace.

The musical score is written for a single instrument, Violoncello, in 2/4 time. The tempo is marked "Vivace." The key signature has one flat (B-flat). The score is divided into several sections, some marked with letters A, B, C, D, E, F, and G. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score includes repeat signs with first and second endings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: *pp*

Staff 2: *p*

Staff 3: *pp*, *p cresc.*, *pizz.*

Staff 4: *f*, *fp*, *fp*

Staff 5: *fp*, *fp*, *fp*, *fp*, *p*, *p*, *fz*, *fz*

Staff 6: *p*, *cresc.*, *f*

Staff 7: *D* 3 *pizz.*, *cresc.*

Staff 8: *f*, *arco*, *pp*

Staff 9: *mf*, *cresc.*, *ff*

Staff 10: *E* 5 *arco*, *pizz.*, *mf*, *arco*, *pizz.*

Staff 11: *F* 4 *arco*, *pp*, *pizz.*, *G* 4 *cresc.*, *f*

Staff 12: *p*

# Violoncello.

11

**H**

*mf* *cresc.* *sempre*

*f*

**I**

*ff* *p*

**K**

*ff* *rit.* *a tempo Solo.* *pp* *pizz.* *cresc.*

**L**

*Solo.* *f* *p* *arco* *ff*

**M Presto.**

*p (ossia)* *(ossia trem.)*

**N1**

*1* *4* *1* *1* *0* *p marcato* *(ossia trem.)* *ff*

*pp* *pp* *sf*